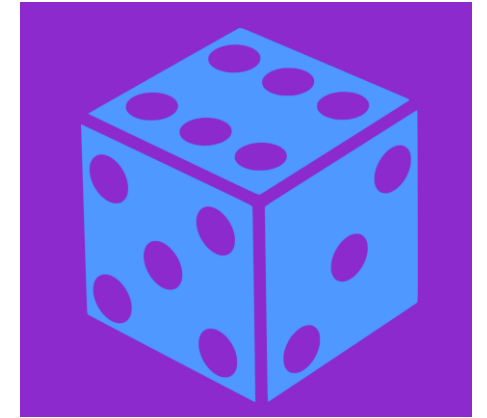
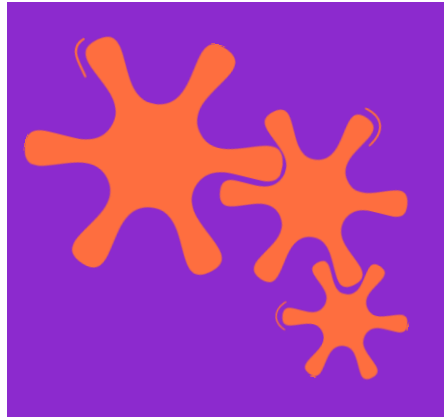


# **SPIRIT OF INNOVATION**

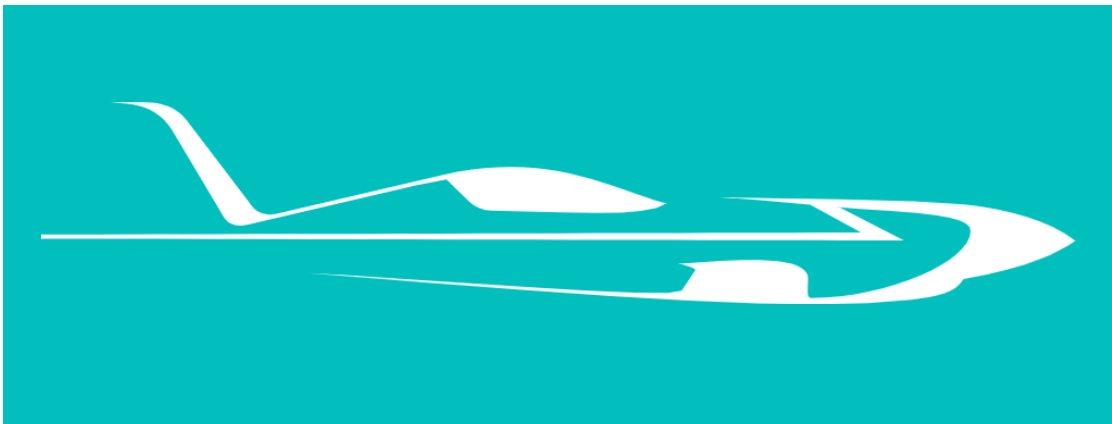
## **STEAM RESOURCES**



**Spirit of Innovation**

**Year Four**

**PowerPoint – Sonia Delaunay**



# Sonia Delaunay

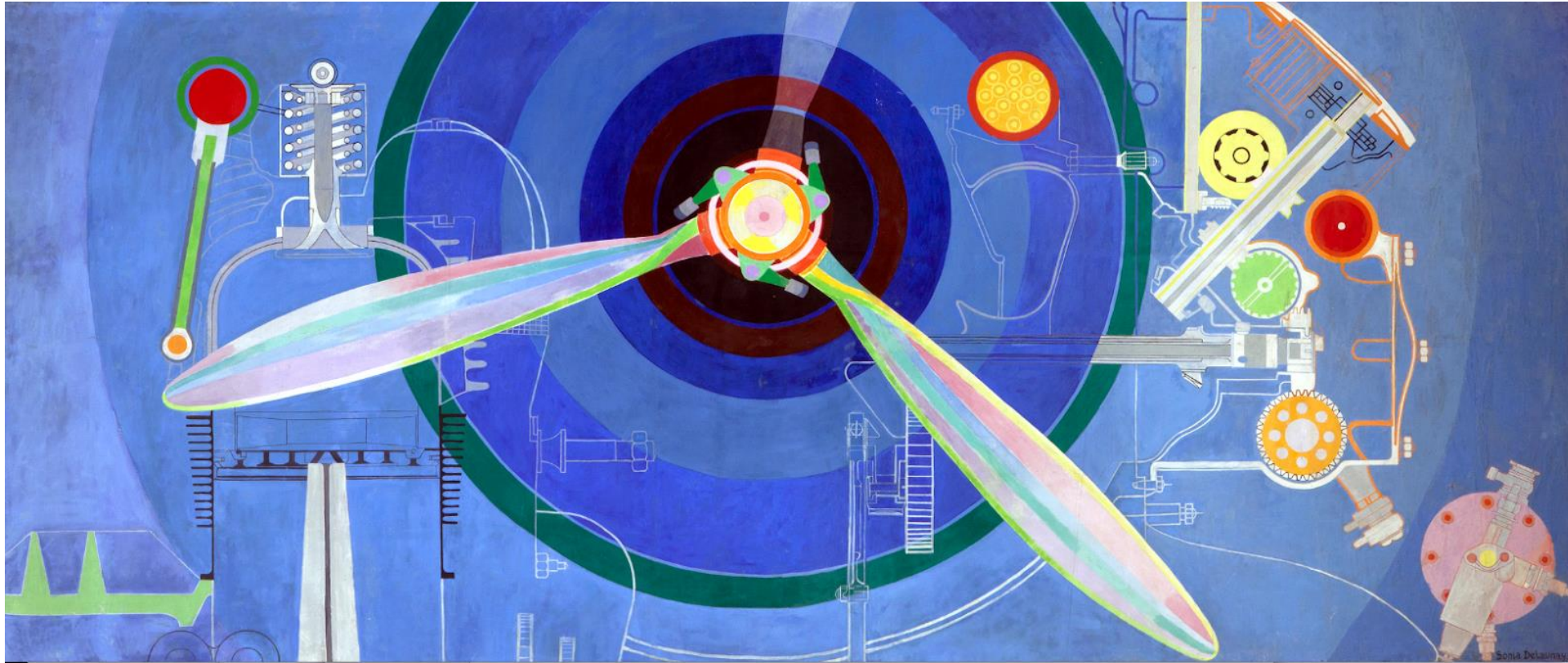
(1885-1979)

Sonia Delaunay was a Ukrainian-born French artist. She experimented with abstraction and contrasting colours.

Together with husband artist Robert, she won fame for a movement called **Simultanism**. Simultanism, dates back to the 1910s, its style is noted for its use of strong colours and geometric shapes.

Sonia Delaunay spent two years working on three large murals, dedicated to flight for the 1937 Paris International Exhibition of Arts and Technology in Modern Life. They depicted the inner workings of an aeroplane set against rainbow-coloured circles.



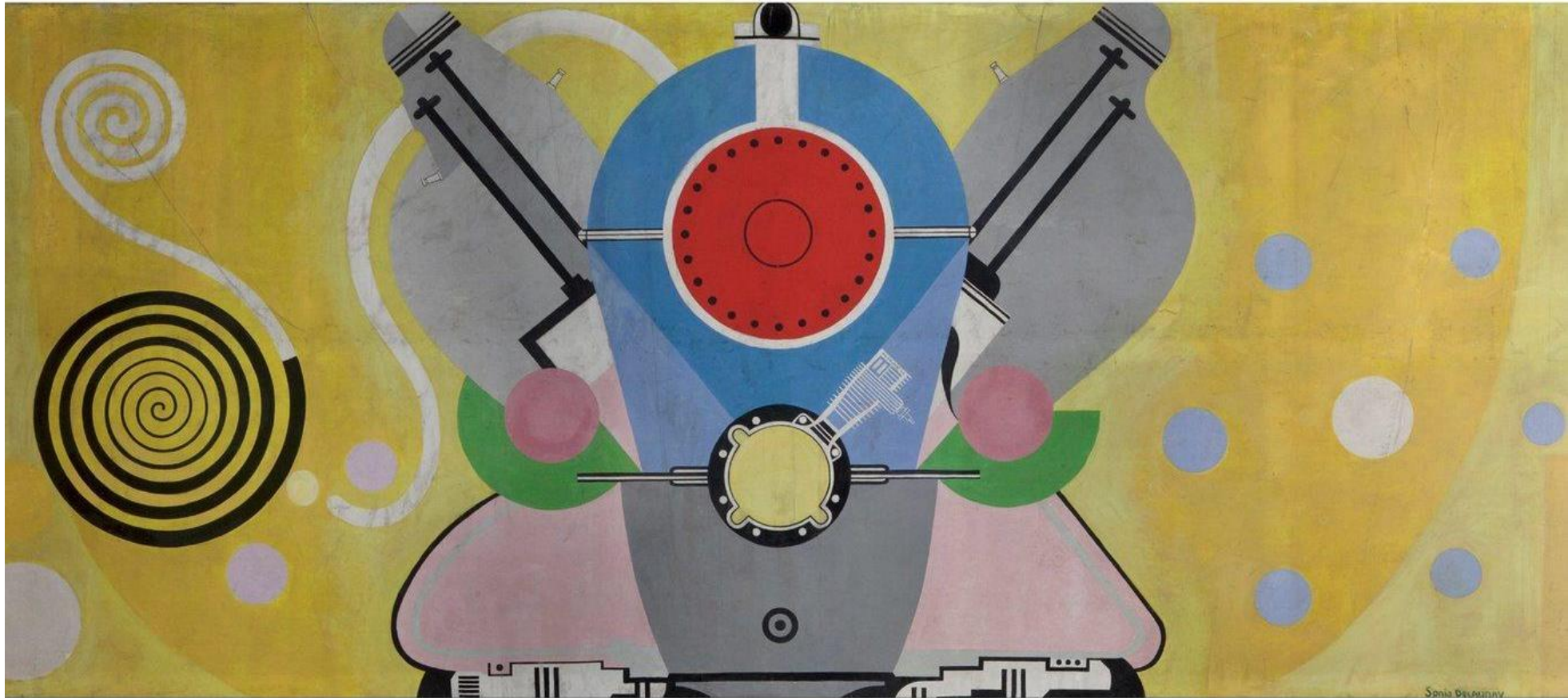


Sonia Delaunay, Propeller (Air Pavilion) 1937  
Skissernas Museum, Lund, Sweden. © Pracusa 2014083. Photo: Emma Krantz





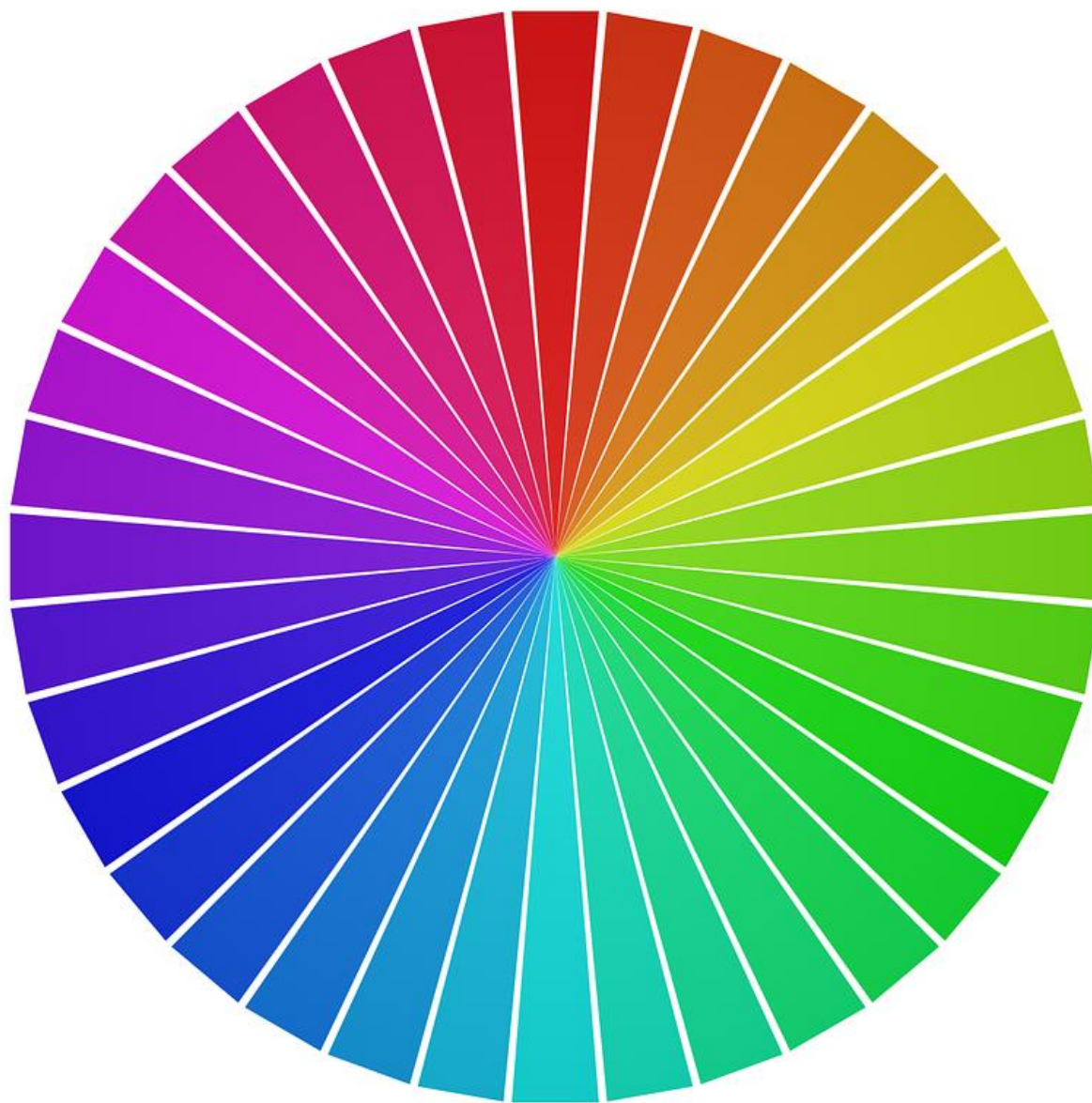
Sonia Delaunay, Instrument Panel, 1937 Photo: Emma Krantz  
Skissernas Museum©Sonia Delaunay, Bildupphovsrätt 2016

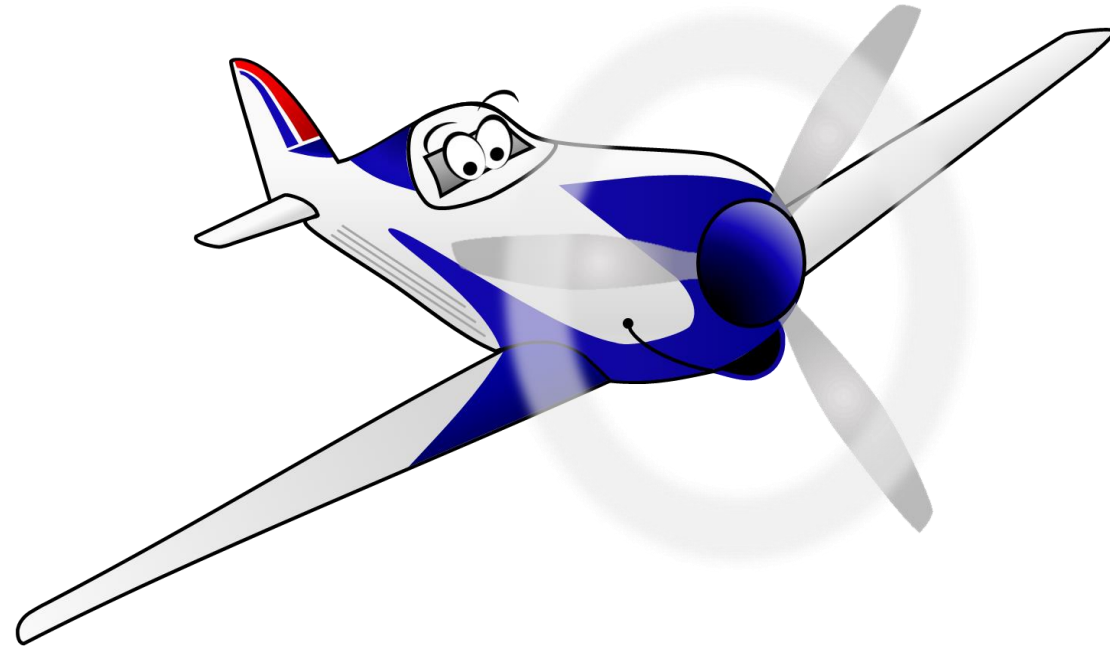


Sonia Delaunay, Aeroplane Engine, 1937.  
Skissernas Museum, Lund, Sweden. © Pracusa 2014083. Photo: Emma Krantz



# Colour Wheel





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## Reference Page

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